



# NASHVILLE CHAMBER ORCHESTRA MUSIC WITHOUT BOUNDARIES

Paul Gambill, Music Director

Connie Linsler Valentine, Executive Director

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**FOR IMMEDIATE RELEASE**

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## **NCO ACOUSTIC CAFÉ SERIES CLOSES WITH GRAMMY® AWARD-WINNING GUITARIST BILL FRISELL**

NASHVILLE, Tenn. – The spellbinding innovation of guitarist/composer Bill Frisell graces the stage **Thursday, April 5, at 8 p.m. at Grace Chapel** in Leiper's Fork performing with special guest Darrell Scott, bassist Viktor Krauss and the Nashville Chamber Orchestra String Quartet. This concert culminates the NCO's *2006-2007 Acoustic Café Series* at Grace Chapel.

Over the years, **Bill Frisell** has contributed to the work of such collaborators as Elvis Costello, The Los Angeles Philharmonic, Suzanne Vega, film director Gus Van Sant, David Sanborn and Bono. This work has established Frisell as one of the most sought-after guitar voices in contemporary music. The breadth of such performing and recording situations is a testament not only to his singular guitar conception, but his musical versatility as well. In recent years, it is Frisell's role as composer and band leader which has garnered him increasing notoriety including a Grammy for 2005's *Unspeakable* (Best Contemporary Jazz Album).

**Darrell Scott** is an acclaimed performer and recording artist. He's contributed to a string of hits that reads like a list of the best modern country music has to offer. There's the GRAMMY Award-winning "Long Time Gone" and "Heartbreak Town," both top hits for the Dixie Chicks and "Born to Fly" was a No. 1 hit for Sara Evans. His success led to ASCAP's naming him Songwriter of the Year in 2002 and the National Songwriters Association awarding him its Songwriter of the Year honor the previous year.

Multi-faceted musical personality **Viktor Krauss** has been the backbone for such artists as Lyle Lovett, Elvis Costello, and Dolly Parton. As an integral member of those well respected groups, Krauss often served as bassist and musical director. In 2003 Krauss stepped out with his own recording, *Far From Enough*, which reached No. 6 on the *Billboard* Contemporary Jazz chart. Krauss' most recent album, *II*, reflects his restless curiosity and masterful ability to integrate his interests in film scores, jazz, rock, R&B and pop.

General admission tickets for the concert are \$25 and student tickets are \$10. Advance tickets available by calling the NCO box office at (615) 256-6546. Tickets also available at the door night of show.

The NCO Acoustic Café Series is presented by Bank of America and Vanderbilt Medical Group – Franklin.

### **About NCO**

The Nashville Chamber Orchestra has come to be recognized as one of America's most creative and innovative orchestras, presenting its unique style of Music Without Boundaries.

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Under the leadership of Music Director Paul Gambill and Executive Director Connie Linsler Valentine, the extraordinary music making of this ensemble has garnered a steady stream of national media attention plus recordings for Warner Bros., NAXOS, Angel, Almanac and Alabaster Records, and a national award for Adventurous Programming from ASCAP. Its innovative Kid Pan Alley-Nashville CD received three prestigious national media awards, plus a 2006 GRAMMY® nomination.

The NCO is funded in part by grants made available through the Metro Nashville Arts Commission, the Tennessee Arts Commission, and the National Endowment for the Arts. The residency of David Balakrishnan is made possible through Music Alive, a residency program of the American Symphony Orchestra League and Meet the Composer.

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[www.billfrisell.com](http://www.billfrisell.com)

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