



NASHVILLE CHAMBER ORCHESTRA MUSIC WITHOUT BOUNDARIES

Paul Gambill, Music Director

Connie Linsler Valentine, Executive Director

DRAFT
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SAM BUSH TO PERFORM WITH NASHVILLE CHAMBER ORCHESTRA AT INTIMATE ACOUSTIC CONCERT

NASHVILLE, Tenn. – Mandolin-player extraordinaire Sam Bush, known as the “King of Newgrass,” will perform alongside members of the Nashville Chamber Orchestra on Friday, Jan. 19, at 8 p.m. at Grace Chapel in Leiper’s Fork as part of the NCO’s *Acoustic Café Series*.

Bush and the NCO String Quintet and rhythm section, will perform several selections including songs from his most recent album, “Laps in Seven.” Award-winning singer/songwriter Darrell Scott will share the stage for a set with Bush.

With 35 years in the music industry, Bush has worked alongside artists such as Emmy Lou Harris, Lyle Lovett, the Flecktones and many others. He is credited with creating a new genre of music, New Grass, which includes bluegrass mixtures and instrumental jamming of rock ‘n’ roll riffs.

Scott, ASCAP’s 2002 Songwriter of the Year, is an acclaimed performer and recording artist. He’s contributed to a string of hits including GRAMMY award-winning “Long Time Gone” and “Heartbreak Town,” performed by the Dixie Chicks, plus Travis Tritt’s “Great Day to Be Alive” and Sara Evans’ “Born to Fly.”

General admission tickets for the concert are \$25. Upcoming *Acoustic Café Series* concerts include Celtic Day Celebration (March 16) and Bill Frisell (April 6). Tickets to all three remaining Acoustic Café Concerts are \$60. To purchase tickets, call the NCO box office at (615) 256-6546 or visit www.nco.org.

About NCO

The Nashville Chamber Orchestra has come to be recognized as one of America’s most creative and innovative orchestras, presenting its unique style of Music Without Boundaries.

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Under the leadership of Music Director Paul Gambill and Executive Director Connie Linsler Valentine, the extraordinary music making of this ensemble has garnered a steady stream of national media attention plus recordings for Warner Bros., NAXOS, Angel, Almanac and Alabaster Records, and a national award for Adventurous Programming from ASCAP. Its innovative Kid Pan Alley-Nashville CD received three prestigious national media awards, plus a 2006 GRAMMY® nomination.

The NCO is funded in part by grants made available through the Metro Nashville Arts Commission, the Tennessee Arts Commission, and the National Endowment for the Arts. The residency of David Balakrishnan is made possible through Music Alive, a residency program of the American Symphony Orchestra League and Meet the Composer.

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www.sambush.com

www.darrellscott.com